

The Birds - τα πουλιά

Dance : Choreography by Hazel Young.

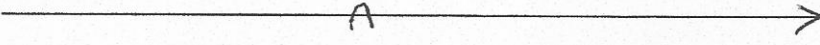






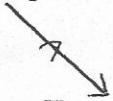




Source of Music : Stelios Petrakis and Bijan Chemirani "Kismet". Track title "Ta Poulia". This track also features Ross Daly and Haris Lambrakis and the singer is Maria Simoglou. The original version is 6:50, my shortened version 5:15.

Formation : Scatter formation.

Arms : Unjoined (spread your wings and fly!).

Introduction : Start dance with male singing.

Start facing centre.

											
Lxf,	sR,	Lxb,	sR,	Lxf,	sR,	Lxf,	swingR,				
grapevine.....											
1 2 3	1 2	1 2 3	1 2	1 2 3	1 2	1 2 3	lifting R 1 2				
	fR,	fL,	fR,		(RL),		bL,		cR,		fL,
				lifting up onto toes R forwards & L behind				backwards yemenite.....		turning slightly to R	
hands reaching high and forwards,				& swing down & up.....							
1 2 3	1 2	1 2 3	1 2	1 2 3	1 2	1 2 3	1 2	1 2 3	1 2	1 2 3	1 2
Coming out from centre on a diagonal											
		sR,		Lxb,		sR,				Lxf,	
grapevine.....				spread arms (wings) horizontally.....							
1 2 3	1 2	1 2 3	1 2	1 2 3	1 2	1 2 3	1 2	1 2 3	1 2	1 2 3	1 2
						swR,		swL,		Rxf,	
1 2 3	1 2	1 2 3	1 2	1 2 3	1 2	1 2 3	1 2	1 2 3	1 2	1 2 3	1 2

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The nightingales hide themselves in the undergrowth.
The night fall brings their song, scatters their voice
And breaks the silence with the melody of love it must speak.
Night seeks in the calm of the deep cave
To gather kisses with the song.

And when they are silent I fear they forget to sing
in the night and they disappear.
Like two hearts that before even knowing each other well
Did not have time to meet.

So they come to the calm of the deep cave
To highlight the kisses with the song